1

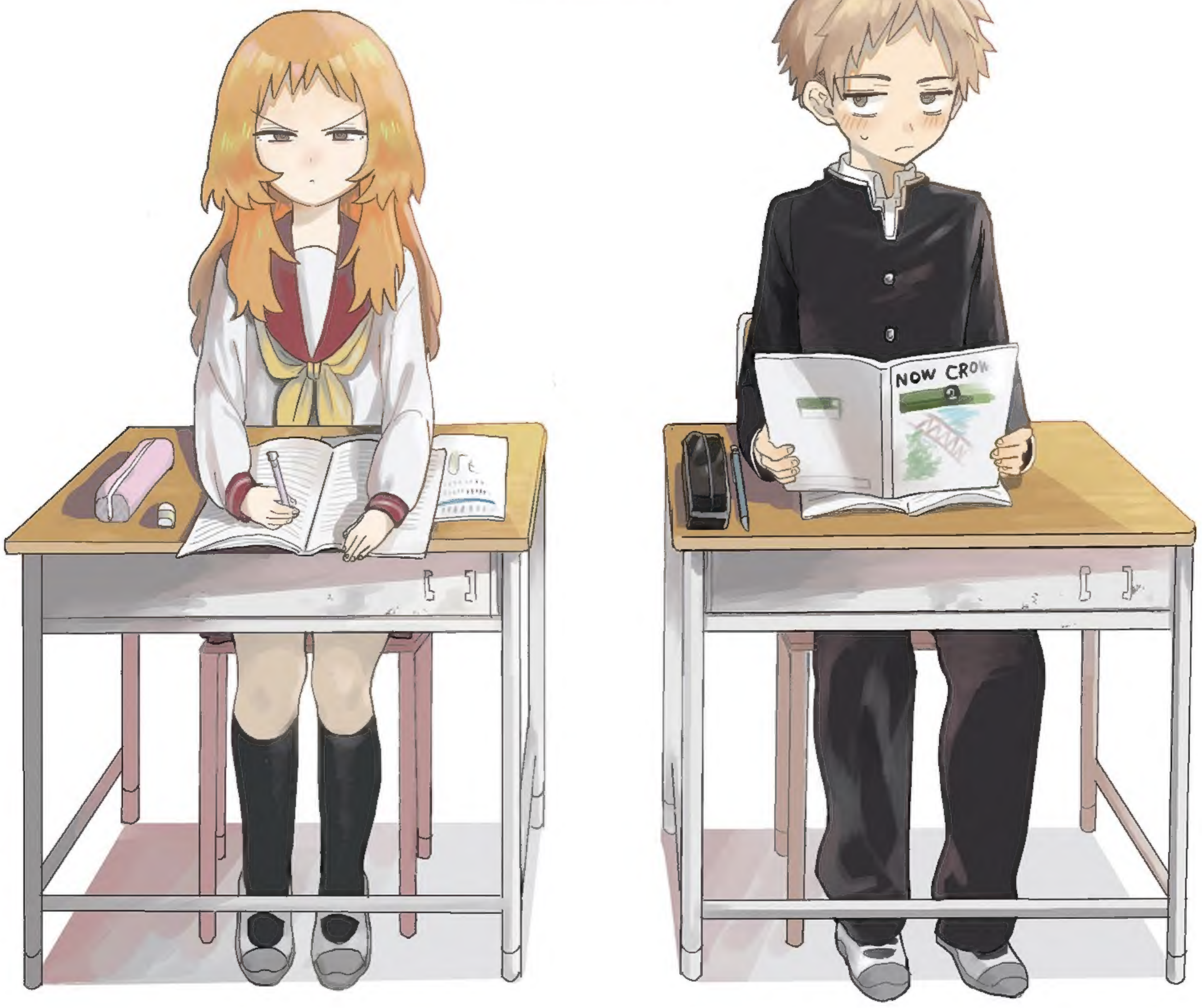
KOUME FUJICHIKA

The Girl I Like Forgot Her GLASSES

The Girl I Like Forgot Her GLASSES

1

KOUME FUJICHIKA



CHAPTER 1	003
CHAPTER 2	021
CHAPTER 3	039
CHAPTER 4	045
CHAPTER 5	061
CHAPTER 6	077
CHAPTER 7	083
CHAPTER 8	087
CHAPTER 9	091
CHAPTER 10	095
CHAPTER 11	099
CHAPTER 12	105
CHAPTER 13	109
CHAPTER 14	115
BONUS CHAPTER	121

THIS IS MIE, THE GIRL WHO SITS AT THE DESK NEXT TO MINE AT SCHOOL.

I'VE KNOWN HER FOR ALL OF THREE DAYS, EVER SINCE OUR HOMEROOMS GOT SHUFFLED.

ME-CHANICAL PENCILS WOULD BE CUTER IF WE CALLED THEM "MECCHY PENS," HUH?

...AND WHEN SHE TALKS, SHE'S KINDA OUT THERE.

SHE'S ALWAYS SPACED OUT...

ALL I WANT IS FOR MIE TO GAZE AT ME WITH HER PRETTY EYES.

I DON'T CARE IF IT'S THROUGH THOSE THICK GLASSES.

BUT I'VE ENDED UP CRUSHING ON THIS QUIRKY GIRL.

OKAY, BUT...

...THIS LOOK IS CUTE IN ITS OWN WAY TOO!!

UH...

HOW COME SHE ISN'T WEARING HER GLASSES?

CHAPTER 1

OH!
G-GOOD MORN-ING...
GOOD MORN-ING.
THAT... IS MIE, RIGHT?
SHE'S SQUINTING SO HARD. TOO CUTE.
O_o
...BUT WE'VE NEVER REALLY TALKED BEFORE.
AND I THINK I'M TOO NERVOUS TO HAVE A NORMAL CONVER-SATION.
I WANT TO ASK HER WHERE HER GLASSES ARE...

UMM, HEY...

FLINCH

HUH ?!

YES ?!

I KNOW I LOOK ANGRY, BUT JUST IGNORE ME.

I'M SQUINTING BECAUSE I HAVE TO STRAIN TO SEE.

I KINDA...

...FORGOT MY GLASSES TODAY.

SHE WALKED TO SCHOOL WITHOUT BEING ABLE TO SEE?

YEAH, SO I CAN'T SEE TOO WELL.

OUR FIRST CONVER-SATION!

Y...

YOU DID?

WOULDN'T SHE HAVE REALIZED IT BEFORE LEAVING THE HOUSE, THOUGH?

WELL, I GUESS IT COULD HAPPEN ONCE IN A WHILE...

SO IT'S A REGULAR THING.

THIS IS THE FIRST TIME ALL MONTH...

OF COURSE I WANT TO DO WHAT I CAN FOR HER, BUT IS IT REALLY MY PLACE?

A-ANYWAY, THIS MEANS MIE NEEDS A HAND, RIGHT?

IT'S UP TO ME TO HELP MIE OUT TODAY.

NO, I CAN'T BE WISHY-WASHY ABOUT THIS!

THAT'S WHAT GOOD NEIGHBORS DO!

I CAN'T TELL.

UM, WHICH ONE...IS THE HISTORY TEXTBOOK FOR FIRST PERIOD?

MATH

OHHH! GOTCHA...

YESH ?!

FLINCH FLINCH

HEY.

WHOA, TOO CLOSE !!

Y-Y-Y-YIKES! GOTTA MAINTAIN A PROPER DISTANCE! THAT WAS DANGER-OUS!

OH! UH...

D-DO YOU WANT TO USE THIS ONE?! IT'S MINE!!

HISTORY

UH, LET'S SEE... HISTORY ...

I'LL FIND IT FOR YOU. CAN I HAVE YOUR BA—

GASP

CLUNK

THANKS.

UH, NO! UM... I'M FINE!

YOU USE IT...

WHAT'S WRONG? LET'S SHARE.

HOO HOO HOOM

WHY?

TOO CLOSE...

SHE'S WAY TOO CLOSE...

C'MON, KEEP IT TOGETHER, KOMURA. YOU'RE GONNA HELP MIE, RIGHT?

YOU CAN'T GET NERVOUS WHEN SHE'S NOT EVEN THAT—

WH-WHA-WH-WHA-WHAT ARE YOU DOINGGG ?!?!?!?!

IT'S A LITTLE HARD TO SEE...

DON'T MIND ME!! I DON'T MATTER!!

YOU SURE?

OH, BUT IF I DO THAT, YOU CAN'T SEE THE BOOK, HUH?

GUESS I WILL BORROW IT THEN, THANKS.

FOR REAL?

DON'T WORRY ABOUT IT...

SSSHP

YES, UM, I'M SURE. IT'S TOTALLY FINE. YOU GO AHEAD AND USE IT, MIE.

I, UH... DON'T LOOK AT MY TEXTBOOK MUCH ANYWAY, YOU KNOW?

IT'S BAD FOR MY NERVES EITHER WAY.

IS HER DEPTH PERCEPTION OFF WITHOUT HER GLASSES? OR MAYBE SHE JUST DOESN'T CARE THAT MUCH ABOUT PERSONAL SPACE TO BEGIN WITH...

WHEEZE WHEEZE

SHE'S SO CLOSE!

STARE

TOO CLOSE!

THE PHYSICAL DISTANCE BETWEEN MIE AND ME...

...SHRANK SUDDENLY, STARTLING ME.

I'LL TREASURE THAT TEXTBOOK FOREVER.

...IN OTHER WAYS TOO.

BUT I FEEL LIKE I'VE GOTTEN A LITTLE BIT CLOSER TO HER...

...BUT IF WE CAN GRADUALLY KEEP GETTING CLOSER THIS WAY, THAT'S ALL THAT MATTERS.

FORGETTING HER GLASSES MIGHT BE A REGULAR THING FOR MIE...

...AND SHE MIGHT NOT EVEN REMEMBER ME OR THIS MOMENT...

BY THE WAY, WHO ARE YOU, AGAIN?

I CAN'T REALLY TELL...

IT...

IT'S ME, KOMURA.

.....

OH! KOMURA. RIGHT.

I KNEW THAT. YOU SIT NEXT TO ME.

STARE

OKAY, WELL...

THANKS AGAIN, KOMURA.

The Girl I Like Forgot Her GLASSES

WH-WHA-
WH-WHA-
WHAT
ARE YOU
DOING
?!?!?!?!

CHAPTER 2

MIE'S EYES... THEY'RE SO PRETTY...

THAT SURPRISE ENCOUNTER WITH MIE THREW ME OFF SO MUCH...

...I COULDN'T FOCUS IN CLASS AT ALL TODAY.

N-NO, FORGET ABOUT THAT NOW!

I'LL BE SCATTER-BRAINED FOREVER IF I—

。O
IT'S MIE.
I WONDER WHAT'S WRONG.

IT'S ME, KO-KOMURA.

HM? WHO'S THERE?

M-MIE? ARE YOU OKAY?

UM, REMEMBER?! WE SIT NEXT TO EACH OTHER! YOU PRESSED YOUR FACE RIGHT UP TO MINE BEFORE, AND—

HUH?! NO WAY!

KO-MU—?

OH, KOMURA, IS THAT YOU?

WHEW, YOU DO REMEM-BER.

SO WHAT'S UP? IS SOMETHING WRONG?

EMBARRASSED ALL OVER AGAIN

YOUR SHOES? WHAT DO YOU MEAN?

I HAVE THE SAME ONES.

I DIDN'T KNOW WE MATCHED...

2-B KOMURA

UM, WELL...

IT'S JUST... MY SHOES. THEY FEEL KINDA BIG...

W-WAIT!

AREN'T THOSE MINE?!

HUH?!

CLACK

I MIGHT BE FLYING BLIND, BUT I'D NEVER SCREW UP MY SHOE CUBBY. I USE IT EVERY DAY.

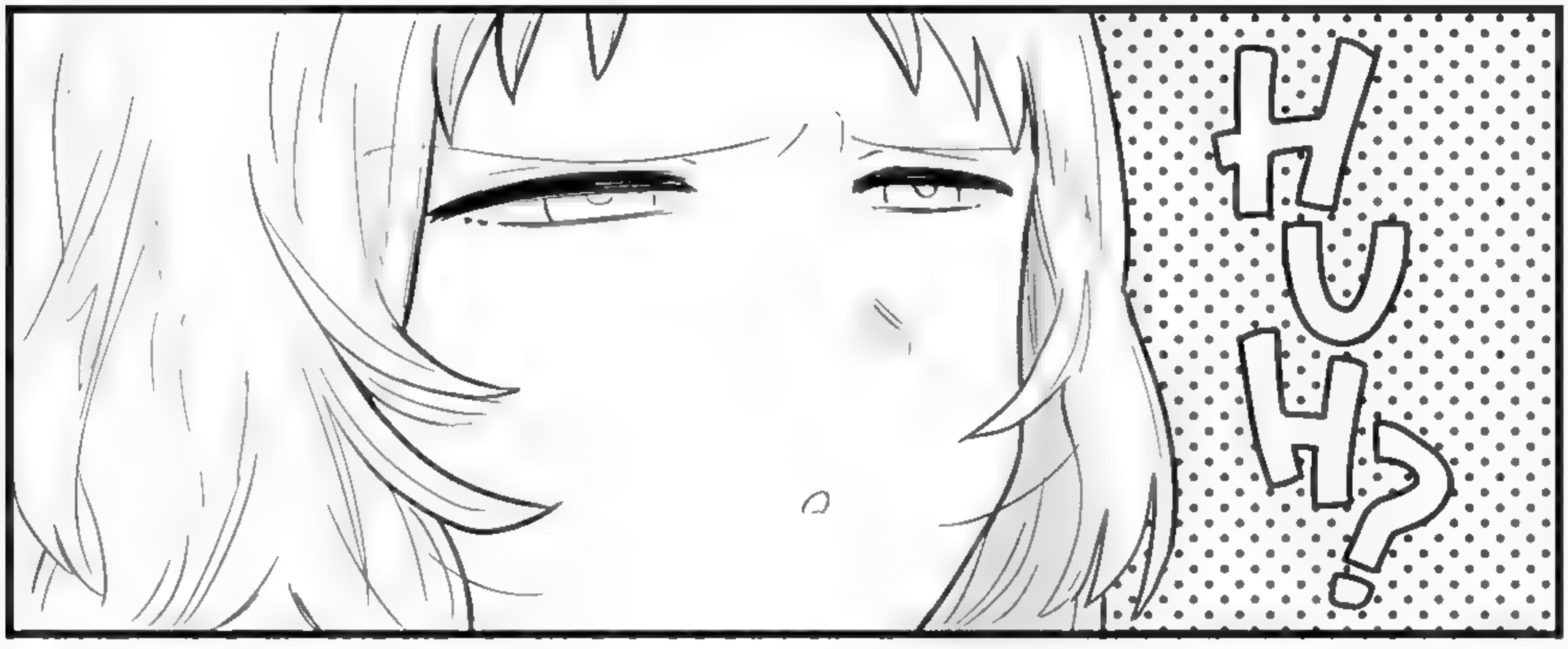
DON'T WORRY ABOUT ME. YOU GET TO YOUR CLUBS.

I'LL BE FINE.

A FEW MINUTES AGO

YOU SURE YOU DON'T NEED US TO WALK YOU BACK, MIE?

WILL YOU BE ABLE TO FIND YOUR SHOES?



CLACK
CLACK
HUH?
...HMM? DO I HAVE THE WRONG CUBBY?
SO WHERE'S MINE?
THOSE ARE NOT MY SHOES...
T...
T...
TALK ABOUT RANDOM!
...I OPENED UP THE CUBBIES NEARBY UNTIL I FOUND ONE WITH SHOES JUST LIKE THE ONES I HAVE...
...AND I ASSUMED THEY WERE MINE...
AND SO...
N-NO...
IT'S OKAY...
I'M SORRY.

?

N-NO. WHAT AM I THINKING?

DARN IT, THOUGH. I ENVY YOU, SHOES! WELL, THEY'RE MINE SO I GUESS IT WORKS OUT...(?)

M-MIE...

...IS WEARING... MY SHOES ...

OH! HANG ON! WHAT ABOUT YOUR SHOES, THOUGH?!

LET ME GIVE THEM BACK.

FOR REAL? WHAT MAKES YOU SAY THAT?

I'M PRETTY SURE THIS IS MY CUBBY...

...BUT THE SHOES INSIDE DON'T LOOK LIKE MINE.

FROGS? THEY'RE FINE.

BUT I WOULDN'T BE TOO HAPPY TO BE SLIMED BY THEM.

RIGHT ...

...HOW DO YOU FEEL...

...ABOUT FROGS, MIE?

MY SHOES DON'T HAVE GREEN ON THEM.

Toss

MIE, WOULD YOU MIND... TURNING AWAY FOR A SEC?

?

...WAS THERE A FROG ON THEM?

...UH, YEAH...

HEY! AREN'T THESE YOURS, MIE? I JUST HAPPENED TO FIND THEM! PHEW!

.....

I TRIED TO WIPE THE SLIME OFF A BUNCH, BUT THIS STILL KINDA SUCKS.

YEAH... I FEEL YOU.

YOUR SHOE'S UNTIED.

READY TO GO?

ZHNK

OH!

HOLD ON, MIE.

A THOUSAND APOLOGIES, GOOD SIR.

KOMURA.

JUST HER FEET... KEEP YOUR EYES ON HER FEET...

SHE'S TALKING LIKE A SAMURAI ALL OF A SUDDEN...

IT'S FINE...

I VOW ONE DAY TO RETURN THE FAVOR.

I WAS JUST THINKING YOU HELPED ME OUT A TON.

HUH?!

THANKS SO MUCH FOR TODAY. I MEAN IT.

HEY, THAT'S RIGHT.

I'VE...

...SPENT THE WHOLE DAY WITH MIE.

I DON'T WANT TO FORGET ANY OF IT.

I WANT TO REMEMBER EVERY LAST THING THAT HAPPENED TODAY...

...AND ESPE-CIALLY THE SIGHT...

...OF MIE'S BEAUTIFUL EYES RIGHT UP CLOSE...

UM,
WELL...

I MEAN,
I HAVE TO
THANK YOU
AND ALL...

WH-
WH...

WHAT
?!

...SO I WANT TO MAKE SURE...

...I DON'T FORGET YOUR FACE, KOMURA.

LET ME GET A GOOD LOOK NEXT TIME, OKAY?

NGH...

I'M HAVING TROUBLE SEEING RIGHT NOW, THOUGH.

NOW I KINDA GET HOW SHE'S MANAGED TO MAKE IT TO SCHOOL WITHOUT HER GLASSES FOR SO LONG.

...IS REALLY CLOSE TO SCHOOL.

TURNS OUT MIE'S HOUSE...

MIE

SCHOOL

...MIE FORGETS HER GLASSES AGAIN...

...BUT I HOPE...

.....

I KNOW I'M AWFUL FOR THINKING THIS...

The Girl I Like Forgot Her GLASSES

CHAPTER 3

SHE FORGOT HER GLASSES AGAIN?!

YOU GONNA BE OKAY, MIE?!

I STEPPED ON THEM, AND THEY BROKE.

YIKES! YEP, DEFI-NITELY LEANING TOWARD CURSE.

OR MAYBE IT WAS A CURSE... SORRY, MIE. I MIGHT'VE CURSED YOU...

I MEAN, I DID WISH UPON A STAR...

WHAT ARE YOU DOING IN THE INFIELD, MIE?!

PERIOD 2 P.E.

DODGEBALL

WAIT, WHY ARE YOU EVEN PLAYING WITH US?!

UH, WE'RE TALKING LIFE AND DEATH HERE!

I DON'T WANT TO MISS CLASS FOR SOMETHING SO MINOR.

AHA! YOU'RE TALKING LIKE A SOLDIER ON THE BATTLE-FIELD, TO BOOT!

THAT'S RIGHT. I CAN'T EVEN TELL FRIEND FROM FOE.

I MEAN, YOU CAN'T EXACTLY SEE, CAN YOU?! NOT THE BALL OR ANYTHING ELSE!!

I'LL STOP EVERY BALL THAT COMES HER WAY! JUST WATCH ME!

THIS IS BECAUSE I PUT A CURSE ON MIE! IT'S ALL MY FAULT!

I KNOW JUST WHAT TO DO.

CAN I HIDE BEHIND YOU, KOMURA?

CLING

YOU'RE OUT, KOMURA!

BOMP

The Girl I Like Forgot Her GLASSES

I HAVE A CRUSH ON MIE...

...THE GIRL WHO SITS NEXT TO ME IN CLASS.

...AND SHE CAN HARDLY SEE A THING WITHOUT THEM.

SHE USUALLY WEARS GLASSES...

AND TODAY...

YAAAY!

WELL, JUST A BIT, OKAY?

CAN I GET EXTRA STEW, MIE? PRETTY PLEEEASE?

AAAAAH! WAIT, WAIT, WAIIIT!

SLOP SLOP SLOP SLOP

HERE YOU GO.

YOU STILL WANT MORE?

...ONCE AGAIN...

...MIE FORGOT HER GLASSES.

YOU GONNA BE OKAY?!

WHAT?! YOU FORGOT YOUR GLASSES TODAY TOO, MIE?!

WELL, SHE DIDN'T TECHNICALLY FORGET.

IT'S ALL MY FAULT FOR WISHING SHE WOULD FORGET HER GLASSES AGAIN!

I STEPPED ON THEM, AND THEY BROKE.

GLOP GLOP GLOP GLOP

H-H-HANG ON, HANG ON!!

AND OF COURSE SHE'S ON LUNCH DUTY TODAY, OF ALL DAYS.

SO I THOUGHT I'D HELP HER OUT LIKE LAST TIME...

M-MIE, MAYBE I SHOULD TAKE OVER WITH THE STEW?!

YIPES!

...BUT I'M STILL KINDA WORRIED.

HUH?! I'M NOT SURE WHAT THAT MEANS...

I SHAN'T INCONVE-NIENCE YOUR BREAD ROLLS.

NO NEED.

WHERE DOES SHE GET THIS WARRIOR LINGO FROM?

IT'S FINE. I'LL DO IT. IN FACT...

...I MUST INSIST YOU ALLOW ME TO SEE THIS THROUGH.

OH!

IN THAT CASE, MAYBE YOU SHOULD LADLE IN A TAD LESS STEW.

A TAD LESS.

DRIBBLE

I KNEW THAT WAS COMING.

THIS CAN'T BE EASY FOR HER. SHE HAS EVERY REASON TO ASK FOR HELP. WHAT A HARD WORKER...

THAT LUNCH-DUTY UNIFORM AND PONYTAIL COMBO SURE IS CUTE.

NUH-UH. I'M FINE.

SHOULD I TAKE OVER AFTER ALL?

THIS IS PRETTY HARD...

IT'S JUST TOUGH BECAUSE I KEEP GETTING HUNGRIER AND HUNGRIER AS I DO THIS.

I WANNA EAT MY STEW ALREADY.

DO YOU LIKE STEW, MIE?

GRRRR

GOOD TO KNOW!

YEAH, I LOVE IT!

I'M KINDA PARTIAL TO CURRY...

HMM, I GUESS I LIKE—

MIE, MIE!

DO YOU LIKE STEW, KOMURA?

WHOA, WHOA, WHOA! NO HARD ASKS, MISTER!

SHE'S ALREADY GIVING IT HER ALL!

CAN YOU LOAD ME UP WITH MEAT?!

.....

HUH?!

WH-WHAT'S GOING ON? I'VE NEVER SEEN HER MUMBLE LIKE THIS BEFORE...

MAYBE NEXT TIME...

MUMBLE

MUMBLE

UHH...

WELL...

THAT MIGHT BE JUST AS HARD...

H...

HOW ABOUT EXTRA POTATOES INSTEAD?

IT DOES?!

'KAY, THAT WORKS.

UH... UH... HUH?!

THERE YOU GO, EXTRA POTATOES.

MEAT

THE POTATOES AND CHICKEN ARE SIMILAR IN SIZE AND COLOR, SO OF COURSE THEY'RE HARD TO TELL APART...

SORRY IT'S ONLY POTA-TOES.

YOU'RE THE BEST, MIE...

I'M STARVING.

WE CAN FINALLY EAT.

UM, WELL... THE TRUTH IS...

WHAT, YOU GOT SOME FOR ME? THANKS!

OH, MAYBE MIE WANTED TO SAVE THE MEAT FOR HERSELF.

HERE, KOMURA.

THAT'D BE SUPER-CUTE.

I WANTED TO MAKE SURE YOU GOT A LOT OF MEAT...

...SO I SAVED IT FOR YOU...

...TO THANK YOU FOR THE OTHER DAY. I GUESS IT'S NOT MUCH...

...BUT I THOUGHT IT MIGHT MAKE YOU HAPPY.

M-MIE...

...DID THAT FOR ME?

IT'S FINE...

I VOW ONE DAY TO RETURN THE FAVOR.

DO YOU LIKE STEW, KOMURA?

STEW'S JUST BETTER WHEN IT'S FULL OF MEAT, YOU KNOW?

OH, HEY, I DIDN'T GET YOUR ANSWER BEFORE.

...I...

I LOVE IT...

OH GOOD.

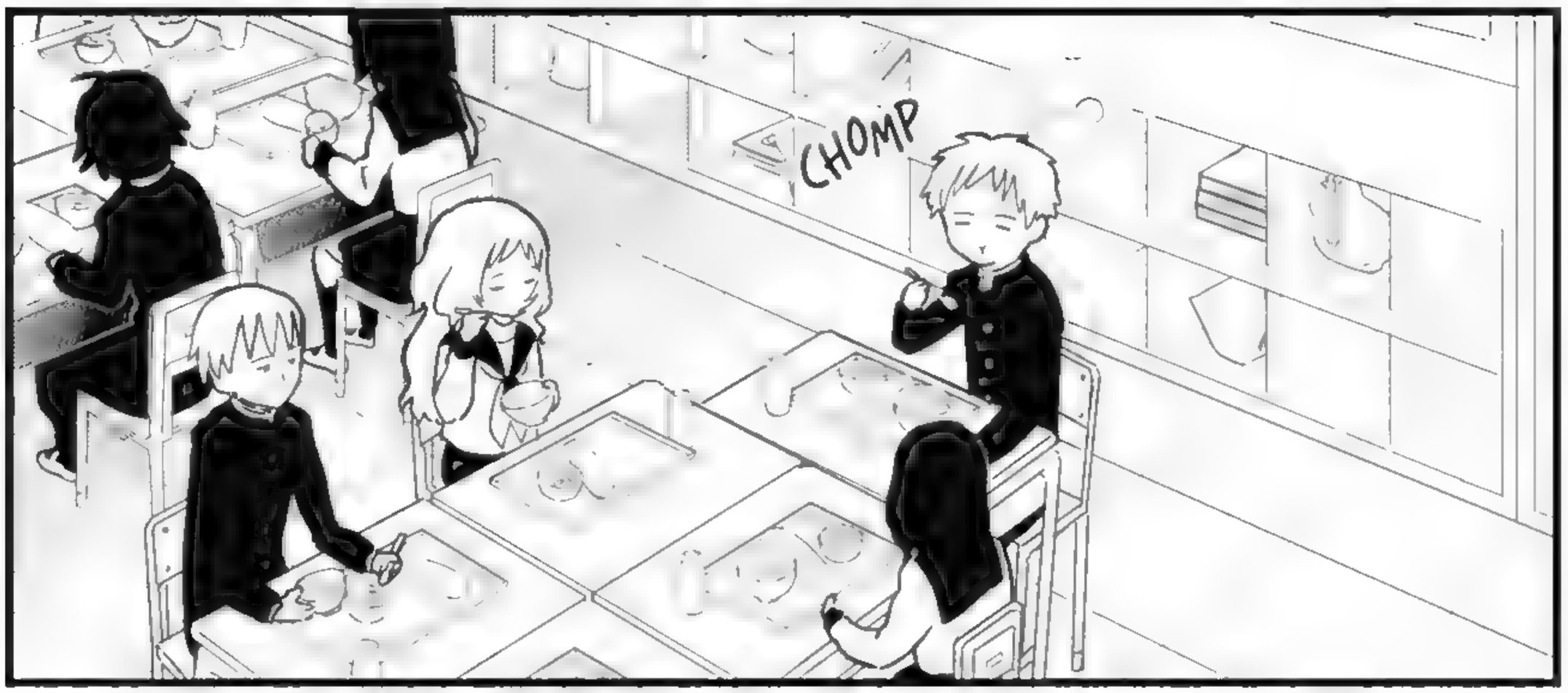
UH, IT'S NOT MUCH OF A SECRET WHEN YOU'RE BEING SO OBVIOUS ABOUT IT.

YEAH...

SURE...

THIS IS OUR SECRET, OKAY?

POTATOES


CHOMP

The Girl I Like Forgot Her GLASSES

MATH
SCIENCE
MATH
LITERATURE
HISTORY
ENGL
CHAPTER 5
YA
PAWN

ALL THOSE POTATOES'LL DO THAT TO YA...
MAN, I'M SLEEPY...

SHE ALWAYS DOES THAT WHEN SHE FORGETS HER GLASSES.

MIE SURE IS KEEN ON READING HER TEXTBOOK...

JOLT

NO SLEEPING IN CLASS, MIE!!

OKAY! I'M GONNA FOLLOW HER LEAD AND TRY MY BEST TOO—

SCIENCE

HE'S TALKING TO YOU! AT LEAST LOOK UP AND—

MUH... MIE!

O-OH RIGHT! SHE LOOKS LIKE SHE'S SLEEPING WHEN SHE'S ALL HUNCHED OVER LIKE THAT!

SNOOZE

ROLL

SHE'S ASLEEP!

MIE'S NEVER FALLEN ASLEEP IN CLASS BEFORE. WHY NOW, ALL OF A SUDDEN?

MEAT...

FAST...

...ASLEEP!

MUTTER

FOUND...

...MORE MEAT...

...AND THEN SHE PUT ALL HER ENERGY INTO PICKING OUT CHICKEN FROM THE STEW TO SAVE FOR ME AT LUNCH!

SHE WAS ALREADY TOUGHING IT OUT WITHOUT HER GLASSES...

I MEAN, SO WHAT IF IT WAS ACTUALLY POTATOES?!!

DARN, I CAN'T HELP BUT FEEL WARM AND FUZZY KNOWING SHE WENT TO SO MUCH TROUBLE FOR ME!

ZZZ

THAT'S GOTTA BE WHY SHE'S MORE TIRED THAN USUAL!

MIE—

ANYWAY, I'D BETTER AT LEAST WAKE HER UP...

HELLO?! EARTH TO MIE!!

I CAN'T DO IT.

MIE !!!!

WAKING HER UP MEANS HAVING TO TOUCH HER! I CAN'T DO THAT!!

S...

SIR!!

I THINK MIE FORGOT HER GLASSES TODAY...

...SO SHE HAS TO GET REALLY CLOSE TO HER BOOK TO SEE.

SHE'S NOT ACTUALLY SLEEPING.

BA DUMP

BA DUMP

BA DUMP

WHY DIDN'T YOU JUST SAY SO?

I HAVE TO WAKE HER UP SOME-HOW.

...BUT I CAN'T JUST LET HER SLEEP.

HE FELL FOR IT THIS TIME...!

ZZZ

...I REALLY CAN'T GET OVER THE HAVING TO TOUCH HER PART...

Z Z Z

UH... BUT...

RISE

SHE'S AWAKE...

PAT

PAT

SHUFFLE SHUFFLE

.....?

WHAT'S SHE DOING?

DAD?

HAVE YOU SEEN MY GLASSES?

MUH...

I'M NOT YOUR DAD, I'M—

MIE, ARE YOU STILL HALF ASLEEP ...?

ZWOOP

EEP!

OH BOY...

SHE'S GROGGY, AND SHE CAN'T SEE... A DOUBLE WHAMMY.

I KNOW IT'S YOU, DAD. YOU DON'T FOOL ME.

AGH! I GET THE FEELING I'M WITNESSING SOMETHING I HAVE NO RIGHT TO.

YOU NEED TO BE MORE CAREFUL.

DID YOU GRAB MY GLASSES AGAIN BY MISTAKE?

HEY, NO. MIE, YOU'VE GOT TO WAKE...

OH WHAT-EVER.

LEMME SNOOZE SOME MORE.

PLOP

...UP.

SNOOZE

...UM, HEY... DAD?

DID YOU MAYBE... SHRINK?

.....

.....

I... ENDED UP...

...TOUCHING... MIE... ANYWAY... BUT YOU KNOW WHAT?

SMACK

PLEASE DON'T LET THIS EVER END...

DEAR GOD...

OW!

OUR DEAR TEACHER MADE CERTAIN IT DID.

The Girl I Like Forgot Her GLASSES

CHAPTER 6

MIE'S ALL SQUINTY...

...WITH HER GLASSES ON!

OR MAYBE THIS IS A TEST FOR ME? AM I THE ONE FATED TO SOLVE THE RIDDLE OF MIE?

WH-WHAT'S GOING ON? THIS IS A COMPLETE MYSTERY. YEESH...

DRIP

IT'S SO, SOOOO HOT OUTSIDE...

I... I DIDN'T KNOW THAT WAS A THING!

...MY GLASSES FOGGED UP.

GOOD MORNING, KOMURA.

G-GOOD MORNING.

UM, HOW COME YOU'RE SQUINTING WHEN YOU HAVE YOUR GLASSES ON?

HER CHOICE OF WORDS MAKES HER SOUND TOUGH.

I THINK IT SHOULD BE OKAY NOW THAT I'M INSIDE, BUT STILL...

WHY'S IT GOTTA MESS WITH MY GLASSES TOO?

THE HEAT IS ROUGH ENOUGH AS IT IS.

UH, KOMURA...

\ / /

MORNIN'~!

I GUESS THERE REALLY IS A LOT TO CONSIDER WITH GLASSES.

THEY LOOK LIKE FROSTED GLASS.

TOKITA'S ARE ALL FOGGY TOO.

THERE'S A STRANGER IN THE CLASS-ROOM.

HUH?!

THAT'S TOKITA, OUR CLASS-MATE!

SHOULD I GO GET A TEACHER?

...!

I CAN'T SEE HIS EYES, SO I COULDN'T TELL.

FOR REAL?

...I WONDER IF EVERYONE ELSE HAS THE SAME PROBLEM WITH ME.

NO, DEFINITELY NOT. WELL, PROBABLY NOT.

I GUESS IT'S OKAY.

AS LONG AS YOU CAN TELL WHO I AM, KOMURA.

W-WAIT, I'M STILL SAVORING THE MOMENT.

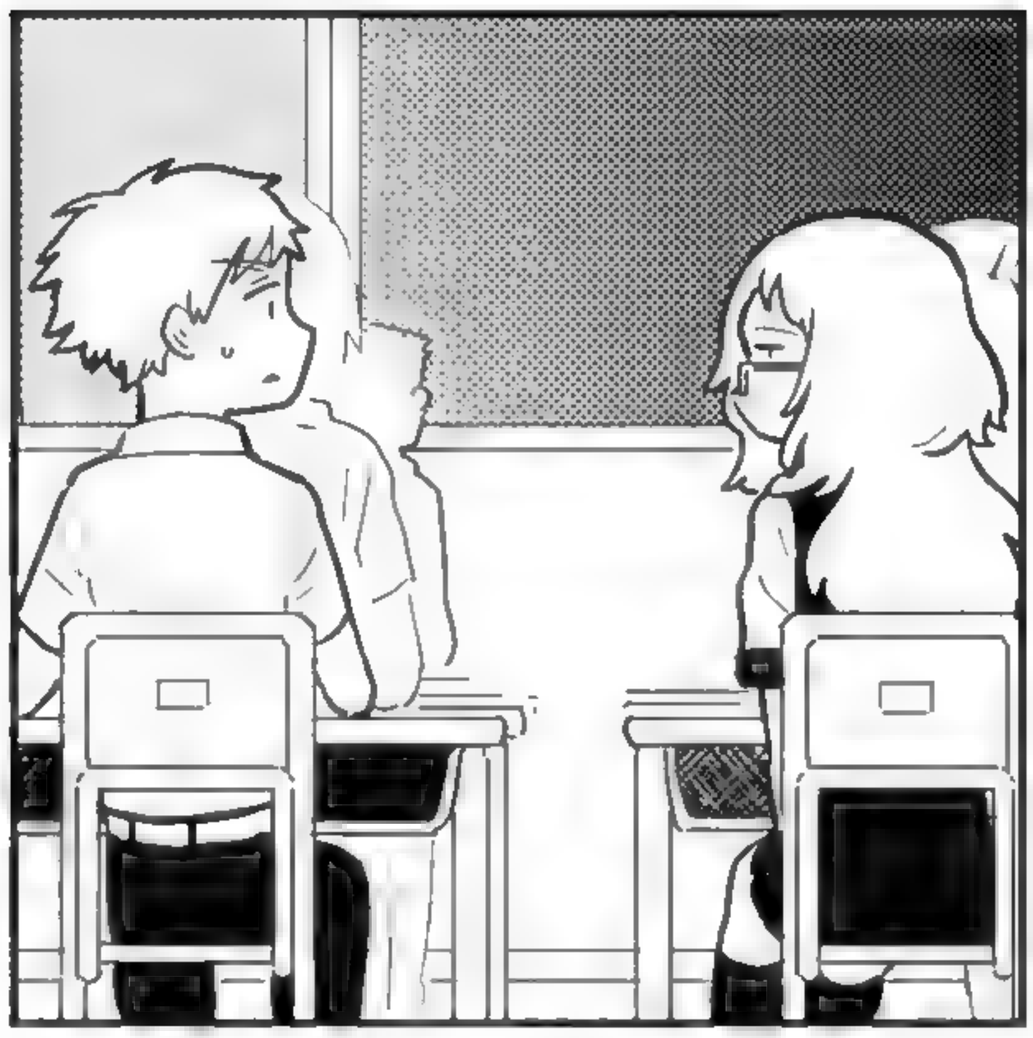
DON'T MAKE ME MOVE ON JUST YET!

SCIENCE

2-B MIE

OH, WE GOTTA GO. OUR NEXT CLASS IS IN ANOTHER ROOM.

The Girl I Like Forgot Her GLASSES



KOMURA.

CAN WE CONNECT ON LIME?

CHAPTER 7

A...

AS MANY TIMES AS YOU WANT.

ONCE IS FINE.

BUH... BUT, UH, WHAT BROUGHT THIS ON?

WELL, YOU KNOW I'M ALWAYS FORGETTING MY GLASSES, RIGHT?

SO SHE'S PLANNING TO FORGET THEM AGAIN?

A-ARE YOU SURE IT'S ME YOU WANT? WHAT ABOUT YOUR FAMILY OR...?

I CAN'T... NEVER BEING ABLE TO REMEMBER MY GLASSES IS TOTALLY EMBARRASSING, YOU KNOW.

SHE'S EMBAR-RASSED?

...I WAS HOPING I COULD RELY ON YOU TO BAIL ME OUT.

IF I END UP IN REAL TROUBLE WITHOUT THEM...

BUT I DON'T MIND...

...SHOWING YOU MY CRINGEY SIDE, KOMURA.

HEY, KOMURA?

I MEAN, YOU'VE ALREADY SEEN ME FORGET MY GLASSES AND MAKE A FOOL OF MYSELF A BUNCH ANYWAY.

SORRY FOR DEPENDING ON YOU SO MUCH.

The Girl I Like Forgot Her GLASSES

Are you free now, Komura?

11:21

If you are, can you meet me at the station?

11:..

CHAPTER 8

KAEDE KOMURA, AGE 14, EARLY SUMMER.

TRADED LIME CONTACTS WITH MIE JUST THE OTHER DAY...

...BUT WAS SO STUNNED TO RECEIVE AN ACTUAL MESSAGE FROM HER THAT HE FELL RIGHT OFF HIS BED.

TUKI ZURI

SHE SHOULD BE AROUND HERE...

AND SO...

MUH-
MUH-
MUH-
MIE—

AGH! SHE FORGOT HER GLASSES AGAIN!!

PKE BALL PLACE

OH!

NO PROBLEM. BUT, UH, DON'T TELL ME YOU FORGOT YOUR GLASSES AGAIN?!

SORRY I MADE YOU COME OUT.

OH, IS THAT YOU, KOMURA?

HUH?! WHERE'D THEY GO?

GASP

I FELL ASLEEP ON THE TRAIN...

...AND WHEN I RUSHED OFF IN A PANIC, THEY WERE GONE.

MAYBE YOU'RE JUST NOT CUT OUT FOR WEARING GLASSES, MIE.

UH... HUH?! THAT'S BUH... BASICALLY A D— A DA—

...THE TWO OF US OUT ON THE TOWN ON A DAY OFF...

WHUH?!! BUT THAT MEANS...

RICE BALL PLACE

PICKLED PLUM RICE BALL

¥750

BUT MY DESTINATION AWAITS. I ABANDON MY QUEST AT MY OWN PERIL.

I WAS HOPING YOU MIGHT LEAD THE WAY.

SHE TALKS LIKE A SAMURAI EVERY SO OFTEN.

I... I MEAN, I KNOW IT ISN'T!

SURE! IF IT'S COOL WITH YOU, I'D BE MORE THAN HAPPY TO!

BUT I'M STILL GLAD! I MIGHT EVEN KEEL OVER FROM HAPPINESS SOON!

THANKS.

GUIDE ME ALONG, OKAY?

CLUTCH

KOMURA EXPECTED DEATH TO COME CALLING THE NEXT DAY OR THE DAY AFTER.

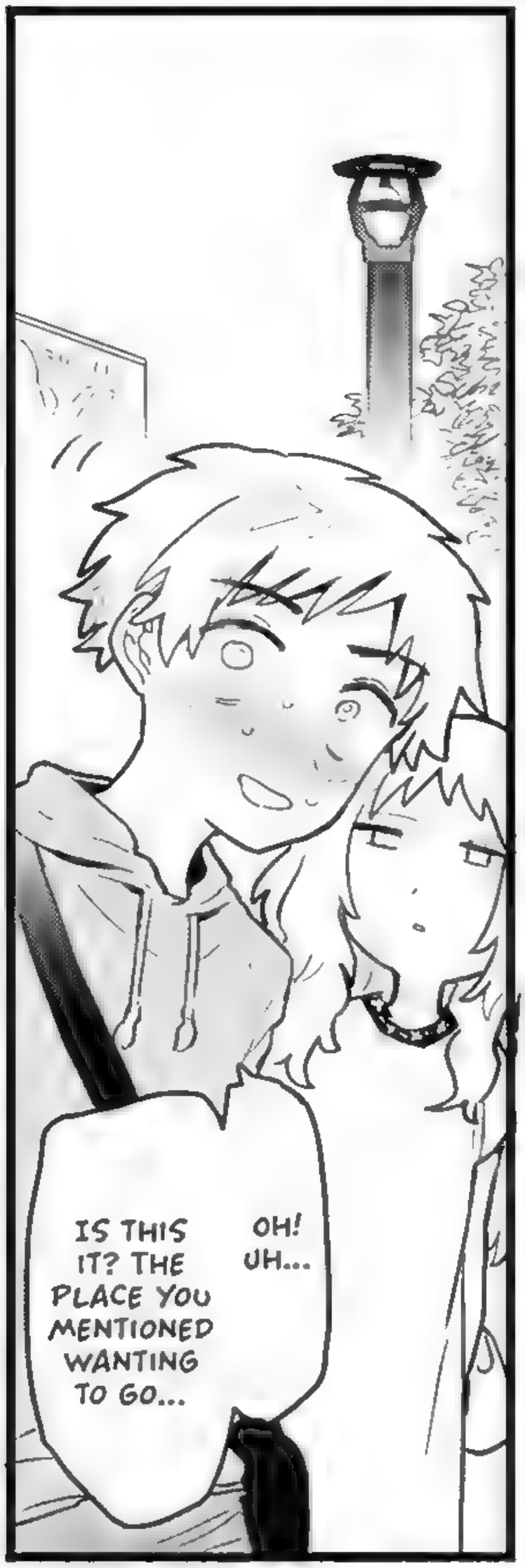
KOMURA ...?

SO THIS PLACE I WANT TO GO...

THIS SITUATION INEVITABLY CALLS FOR THE PAIR TO WALK HAND IN HAND, AND KOMURA IS GIDDY WITH HAPPINESS.

KOMURA AGREES TO HELP THE COMICAL MIE GET TO HER DESTINATION AFTER SHE ~~FORGETS~~ LOSES HER GLASSES EN ROUTE TO A SHOP IN TOWN.

THE STORY SO FAR...



CHAPTER 9

PLEASE TAKE YOUR TIME AND ENJOY IT~!

SHP SHP SHP

TINK

SHP SHP

TONK

SHE STILL CAN'T GET A HANDLE ON WHERE THE CAKE IS...

THEY SERVE THIS CAKE ONLY ON SATURDAYS...

...AND I HAD MY HEART SET ON EATING IT, SO I COULDN'T BEAR TO GIVE UP.

SO SHE LIKES CAKE...

HOW ADORABLE!

...OU...

OH! I COULD FEED Y...

HMM, WHAT SHOULD WE DO?

THIS IS HARD.

AAH!

MADE A TAKE! RGET SAID NYTHI-

S-S-S-SORRY, NEVER MIND!!

...CAN'T BE OKAY...

THIS...

I FEEL LIKE I SHOULD'VE MET HER PARENTS AND GOTTEN HER FATHER'S BLESSING BEFORE WE GOT ANYWHERE NEAR THIS POINT.

BUT MAKING HER HOLD THAT POSE ANY LONGER IS EVEN WORSE! UGH...AUGH...

.....

YUM. THANKS.

THE CAKE TOOK ABOUT 12 BITES TO FINISH OFF...

...AND KOMURA ASKED AN IMAGINARY FUTURE FATHER-IN-LAW FOR HIS OKAY EVERY SINGLE TIME.

NOM

OH!

IS THIS IT? YOUR NEXT DESTINA-TION?

CHAPTER 10

YEAH.

AN OPTI-CIAN?

EYE, EYE, GLASSES!

I HAVE TO PICK THEM UP TODAY.

I ORDERED A PAIR OF GLASSES WITH MY NEW PRESCRIP-TION.

THIS MUST BE THE MAIN ERRAND.

I GUESS THIS MEANS ...

...MY JOB ENDS HERE.

I KNOW I'LL HAVE TO WASH MY HAND AT SOME POINT, BUT I WISH I COULD TAKE A SWAB OF EVERYTHING ON IT RIGHT NOW TO KEEP AS A MEMENTO.

BOYS WITH CRUSHES TEND TO GET A LITTLE WEIRD.

I CAN SEE EVERY-THING.

...SHE SAYS LIKE SHE'S OMNI-SCIENT.

GUESS I'LL SEE YOU AROU—

SAME.

WELL, ANYWAY... THANKS FOR TODAY.

CATCH

...

ARE YOU IN A HURRY?

IN THAT CASE, I WANT TO HANG OUT SOME MORE.

I CAN FINALLY SEE YOU NICE AND CLEAR!

UH... HUH?

NUH!

NUH-UH... I... I'M NOT.

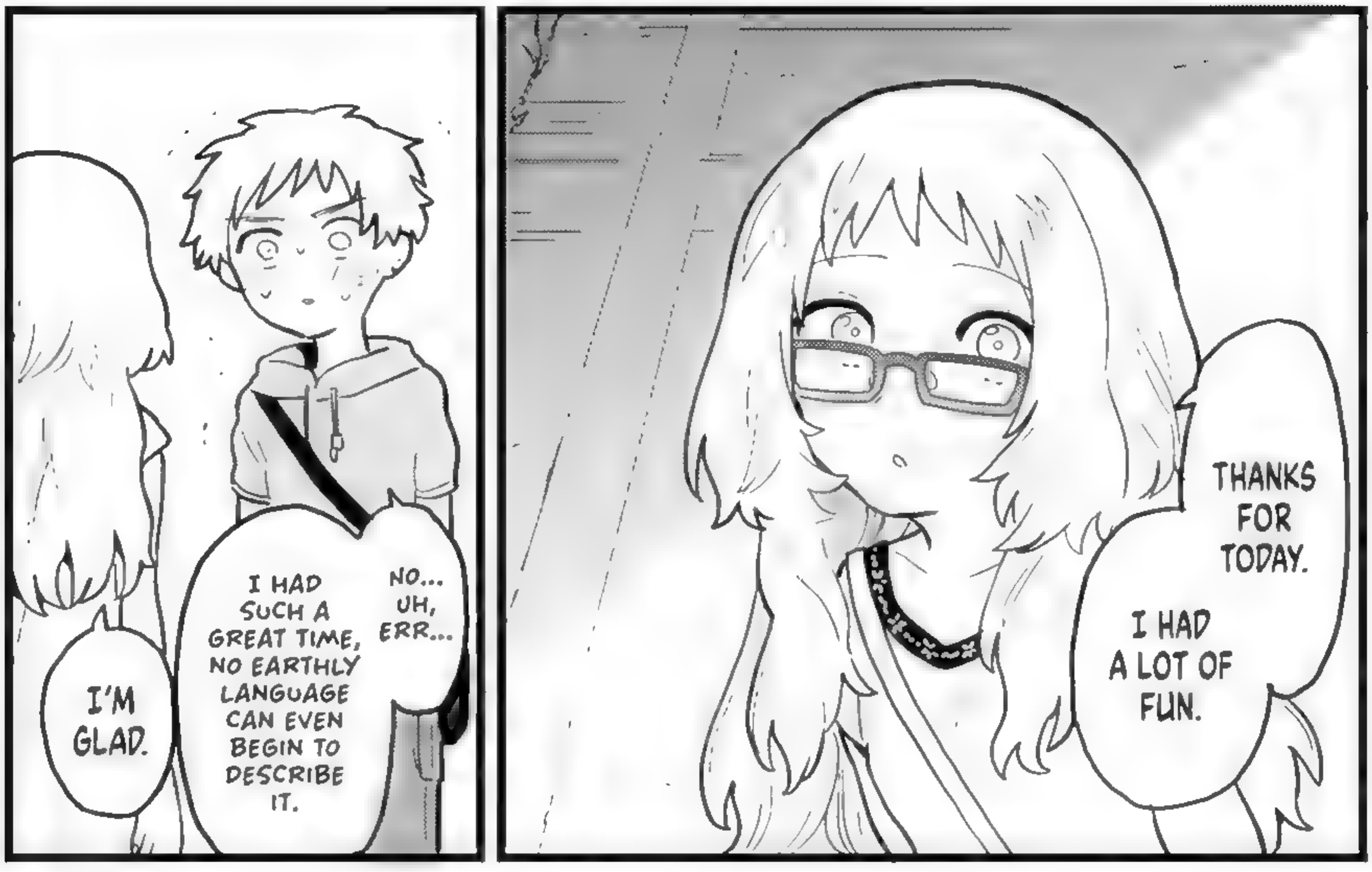
I'VE GOT ALL THE TIME IN THE WORLD, IN FACT!

WHY ARE YOU TURNING AWAY?

UM...

...NO IDEA...

CHAPTER 11


I'M GLAD.
I HAD SUCH A GREAT TIME, NO EARTHLY LANGUAGE CAN EVEN BEGIN TO DESCRIBE IT.
NO... UH, ERR...
I HAD A LOT OF FUN.
THANKS FOR TODAY.

.....

SEE YOU AT SCHOOL THEN.

IT EVEN HURT WHEN I PINCHED THE THIN SKIN OF MY THIGHS AND THE CARTILAGE IN MY EARS, SO IT DEFINITELY WASN'T A DREAM...

TODAY WAS LIKE A DREAM.

PINCH MARKS

BUT I TRIED PINCHING MY CHEEK, AND IT HURT... SO IT WASN'T A DREAM.

I MADE HIM COME OUT TO MEET ME AND ASKED SO MUCH OF HIM, BUT HE NEVER ONCE LOOKED ANNOYED.

HONESTLY, I CAN'T THANK HIM ENOUGH.

THAT KOMURA...

HE'S SO NICE.

.....

HM?

I CAN SEE GREAT WITH MY NEW GLASSES ...

...AND I FEEL LIKE THAT MADE IT TWICE AS FUN.

UM, IS IT JUST ME...

...OR WAS I LOOKING AT KOMURA THE WHOLE TIME?

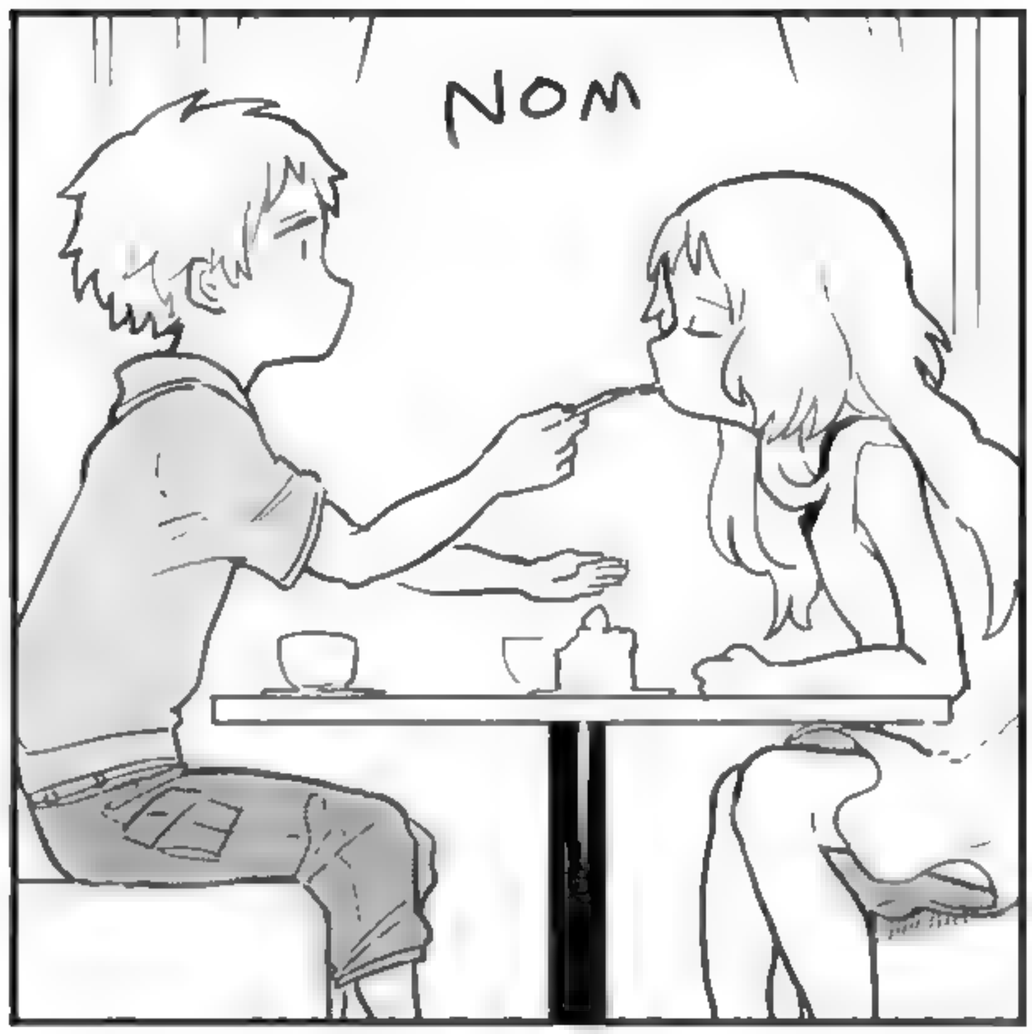
MAYBE I'M IMAGINING IT.

I PINCHED MY CHEEKS, EARS, AND THIGHS TOO HARD, AND NOW EVERYTHING STINGS!

FWSSSH

ACK, OW, OW, OW! TH- THAT STINGS!

The Girl I Like Forgot Her GLASSES


NOM

CHAPTER 12

MEOW!

MREOW!

SHWIP

WH-WHAT AM I EVEN LOOKING AT HERE ?!?!

GASP

SLAP

MEOW, MEOW.

MREEW!

WHAT, THE HECK IS SHE DOI—

OHH, THERE'S A KITTY.

MEW, MEW.

THE SCENE'S SO CUTE THAT I UNCONSCIOUSLY REACHED FOR MY PHONE TO MEMORIALIZE THE MOMENT WITH A PHOTO, BUT THAT'S NOT OKAY WITHOUT ASKING HER, OBVIOUSLY.

I'M ON MY WAY HOME, AND I'VE JUST STUMBLED UPON MIE PRETENDING TO BE A CAT.

NOPE, THAT'S A PLASTIC BAG.

SHE FORGOT HER GLASSES, DIDN'T SHE?

MEOW!

MREOW! MREOW!

THIS IS BAD. MIE'LL BE EMBARRASSED WHEN SHE REALIZES THE TRUTH! I'VE GOT TO DO SOMETHING!

OH YEAH! SHE DIDN'T HAVE THEM AT SCHOOL TODAY!

JOLT

YOU'RE NOT A TALKER, HUH?

RUSTLE RUSTLE

YOU'RE KINDA CRINKLY.

MRRAAAWR...

OH NO, I CAN'T LET HER PET IT!! SHE'LL CATCH ON!!

OH, THERE WE GO.

MREW, MEW...

OH, THERE'S A KITTY HERE TOO.

PET

MEO—

MEOW...

KOMURA ...?

PET PET

RUSSSTLE

...OH?

HUH?

PET PET

WASN'T THERE A KITTY HERE JUST NOW?

CHAPTER 13

HRRRM... WHICH ONE IS IT?

YEAH...

IT'S IN YOUR BAG, RIGHT?

YEAH.

LOOKING FOR SOME-THING?

ACK!

THAT'S ...!

WHY DON'T I TAKE A LOOK FOR YOU?

ABSURDLY POPULAR CLASS HUNK AZUMA!

TH-THAT'S... AZUMA!

HEY, ISN'T THIS IT?

HMM? WHICH ONE?

AND THAT ADONIS IS HELPING MIE, WHO ONCE AGAIN DOESN'T HAVE HER GLASSES...

THIS ONE.

PLUNK

WAAAH!!

OH, SO IT IS.

NO, NO! WHERE DO I GET OFF FEELING ANGSTY?

STOP IT! STOP IT RIGHT NOW! NO GOOD CAN COME OF THESE FEELINGS... FOR ME? AND MIE BOTH!

AM I REALLY OBNOXIOUS ENOUGH TO NOT WANT MIE TO MAKE OTHER FRIENDS?

ANGST

I DON'T KNOW WHAT I'D DO WITHOUT YOU.

THANKS, KOMURA.

HUH?!

NAH HA HA!

ER, I'M AZUMA.

YOU DIDN'T EVEN GIVE IT A SECOND THOUGHT, HUH?

I JUST ASSUMED THAT IF A BOY WAS HELPING ME, IT WOULD BE HIM.

OMIGOSH, I AM SO SORRY. YOU'RE RIGHT. YOUR HAIR'S BLACK AND EVERYTHING.

WAIT, WHAT? WHY DID YOU THINK I WAS KOMURA?

I WAS SURE YOU WERE KOMURA, SO I WAS ALL OPEN AND CASUAL WITH YOU...

GOSH, I'M SO EMBAR-RASSED.

OH! KOMURA? IT IS YOU, ISN'T IT?

GOOD MORN-ING.

G-GOOD MORNING, MIE.

The Girl I Like Forgot Her GLASSES

PET

CHAPTER 14

SHE FORGOT HER GLASSES AGAIN.

ISN'T THERE ANYTHING I CAN DO?

WELL, I'M USED TO IT NOW. BUT IF THIS KEEPS UP, IT'S ME I WORRY ABOUT.

STARE

CLATTER

.....

STARE

WHA...

WHAT THE...? WHAT'S UP WITH HER?

UH?! ...OH!

...WE, ER, WE GOOD ...?

...UM, IT'S ME! YOU KNOW, KO-MURA ...?

STARE

JOLT

UH-HUH. OKAY. GOT IT.

BOY, AM I GLAD MIE CAN'T SEE—

...MY FACE MUST BE SO RED RIGHT NOW...

SO THAT'S WHAT YOUR FACE LOOKS LIKE.

?

?

...

...?!

I CAN SEE FINE.

ACTUALLY, I TRIED WEARING CONTACTS TODAY.

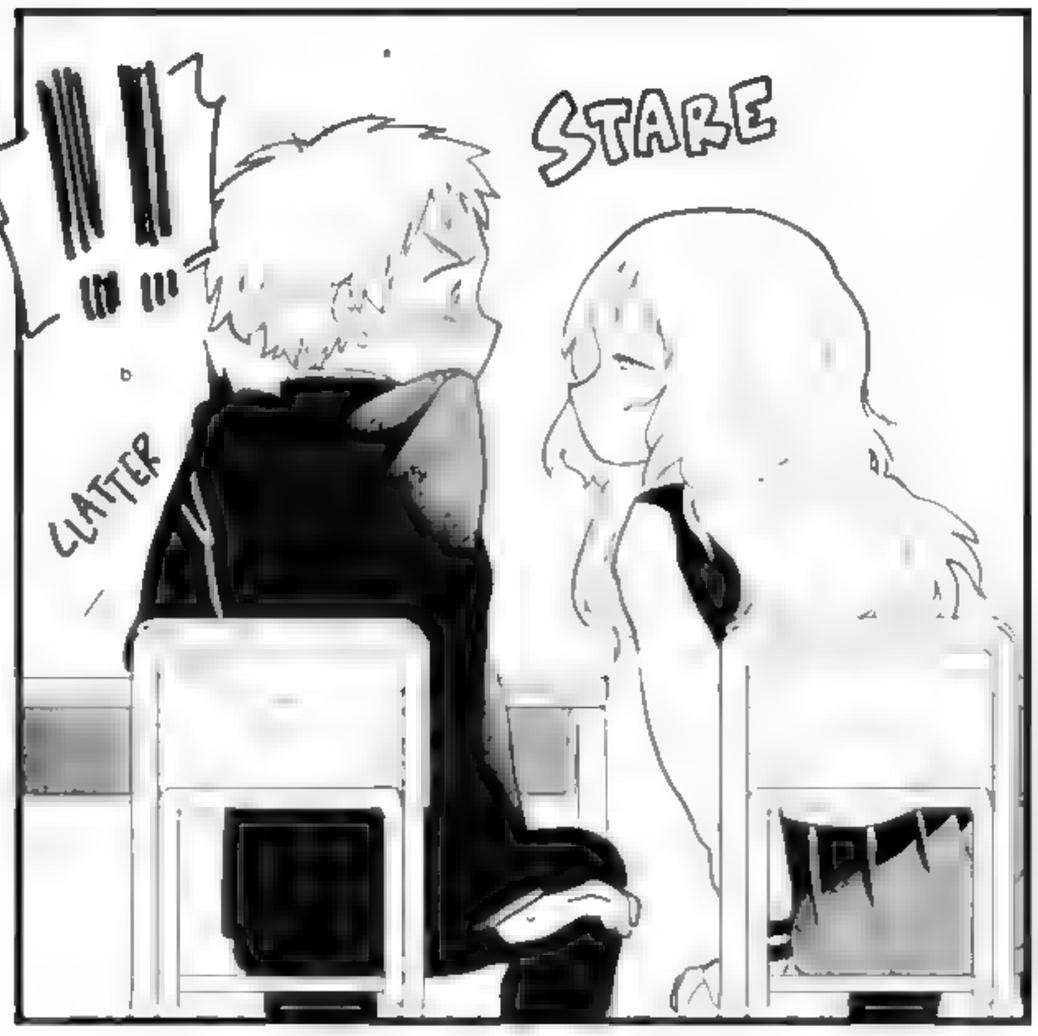
HIYA! MORNIN', MIE! HUH? NO GLASSES AGAIN?

MY EYES JUST FEEL WEIRD...

AH HA HA!

SO HOW COME YOU'RE STILL SQUINTING?!

The Girl I Like Forgot Her GLASSES


STARE
CLATTER

FROZEN DAIRY DESSERT

SUPERRICH CHOCOL

BONUS CHAPTER

...

KAEDE KOMURA
(8 YEARS OLD)

UH...

HEY...

HUH?

ISN'T THIS CHOCOLATE GORIGORI-KUN?

NOT ¥70?

THAT ICE CREAM... IT'S ¥130...

DON'T YOU HAVE GLASSES OR SOME-THING?

I HAVE BAD EYES.

THANKS! COME AGAIN!

SOMEONE STOLE THEM.

WHAT?!

WH-WH-WHY WOULD HE DO THAT?!

NYEH, NYEH!

...AND HE TOOK MY GLASSES AND DISAPPEARED SOMEWHERE.

I RAN INTO MY CLASS-MATE, ISE, JUST NOW...

I DUNNO, BUT HE'S ALWAYS DOING THAT STUFF.

MY DAD KEEPS SAYING IT'S 'COS ISE WANTS TO BE MY FUTURE HUSBAND.

BUT I THINK STEALING SOMEONE'S GLASSES IS GOING TOO FAR.

WILL YOU BE OKAY BY YOUR-SELF?

CAN YOU MAKE IT HOME?

OHH...SO IT'S LIKE HOW KATO'S ALWAYS MESSING WITH SAKAI IN MY CLASS.

STOP FLICKING ERASER BITS AT ME!

YOU SURE ARE NICE.

LIKE MY DAD.

...

UM...?

STARE

...HER GLASSES ...?!

SHE FOR-GETS...

I FORGET MY GLASSES A LOT ANYWAY, SO I'M USED TO IT.

I'LL BE OKAY. I KNOW WHERE MY HOUSE IS.

BUT YEAH...

SINCE I FORGET THEM SO OFTEN...

...I WANT MY FUTURE HUSBAND...

...TO BE A NICE BOY LIKE YOU.

WELL, BYE.

WHAT DID WE TALK ABOUT?

...I MET A GIRL SIMILAR TO MIE BACK IN ELEMENTARY SCHOOL...

...I FEEL LIKE...

The Girl I Like Forgot Her GLASSES ① END

1 TRANSLATION NOTES

PAGE 40

dodgeball infield

Dodgeball played in Japan has an infield and an outfield, and only players in the infield can be hit with the ball. If an infielder is hit, they go to the outfield, and they can return to the infield if they hit an opponent infielder with the ball.

PAGE 47

lunch duty

In Japanese public schools where school lunch is supplied, students take turns on lunch duty. A different group is put in charge of retrieving, serving, and clearing away the food for their class daily.

PAGE 83

LIME

LIME, the social media app Mie asks Komura to connect on, is a parody of LINE, one of the most popular messaging apps used in Japan.

PAGE 91

“the comical Mie”

This phrase in the summary is a nod to the long-running anime series *Sazae-san*. The chorus of the opening theme song goes, “Setting off to shop in town, the comical Sazae-san forgot her wallet.”

Special Thanks

Ogasawara-san (my editor), Mom (for supporting my living needs), DECO-san (my assistant), Bibi-chan (my dog and stress reliever),

and you~~!!

The Girl I Like
Forgot Her
GLASSES

The Girl I Like Forgot Her GLASSES

1

STORY AND ART BY
KOUME FUJICHIKA

Translator: Sawa Matsueda Savage
Letterer: Adnazeer Macalangcom
Cover Designer: Carina Taylor
Editor: Tania Biswas

THE GIRL I LIKE FORGOT HER GLASSES Volume 1
© 2019 Koume Fujichika/SQUARE ENIX CO., LTD. All rights reserved.
First published in Japan as *Sukina ko ga megane o wasureta*
in 2019 by SQUARE ENIX CO., LTD.
English translation rights arranged with
SQUARE ENIX CO., LTD. and SQUARE ENIX, INC.
English translation © 2022 by SQUARE ENIX CO., LTD.

The names, characters, and incidents portrayed in this publication are fictitious. No identification with actual persons (living or deceased), places, buildings, and products is intended or should be inferred.

No portion of this book may be reproduced in any form or by any electronic or mechanical means without permission in writing from the copyright holders. Thank you for buying an authorized copy of this work and supporting its creators.

ISBN (ebook): 978-1-64609-658-9

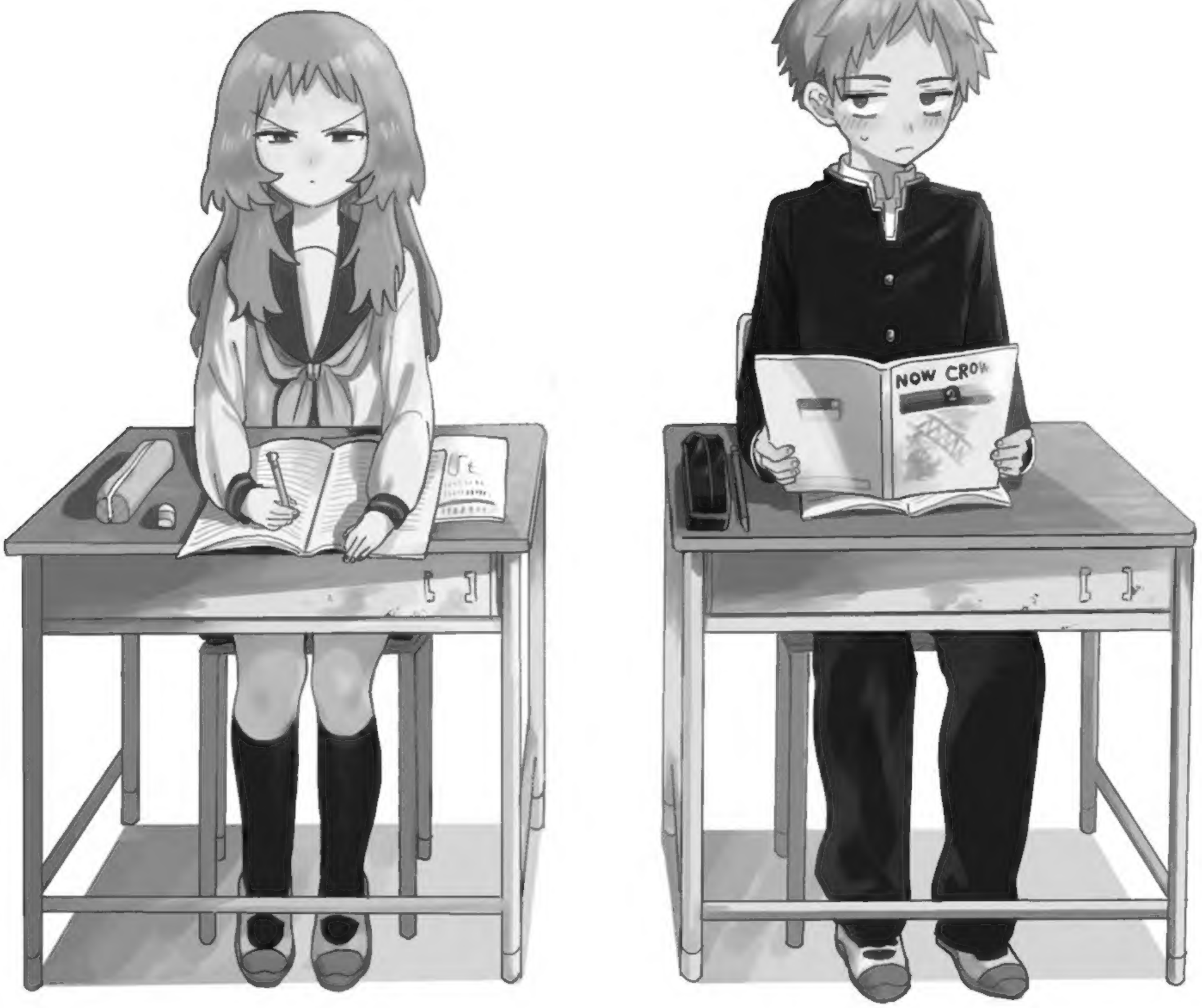
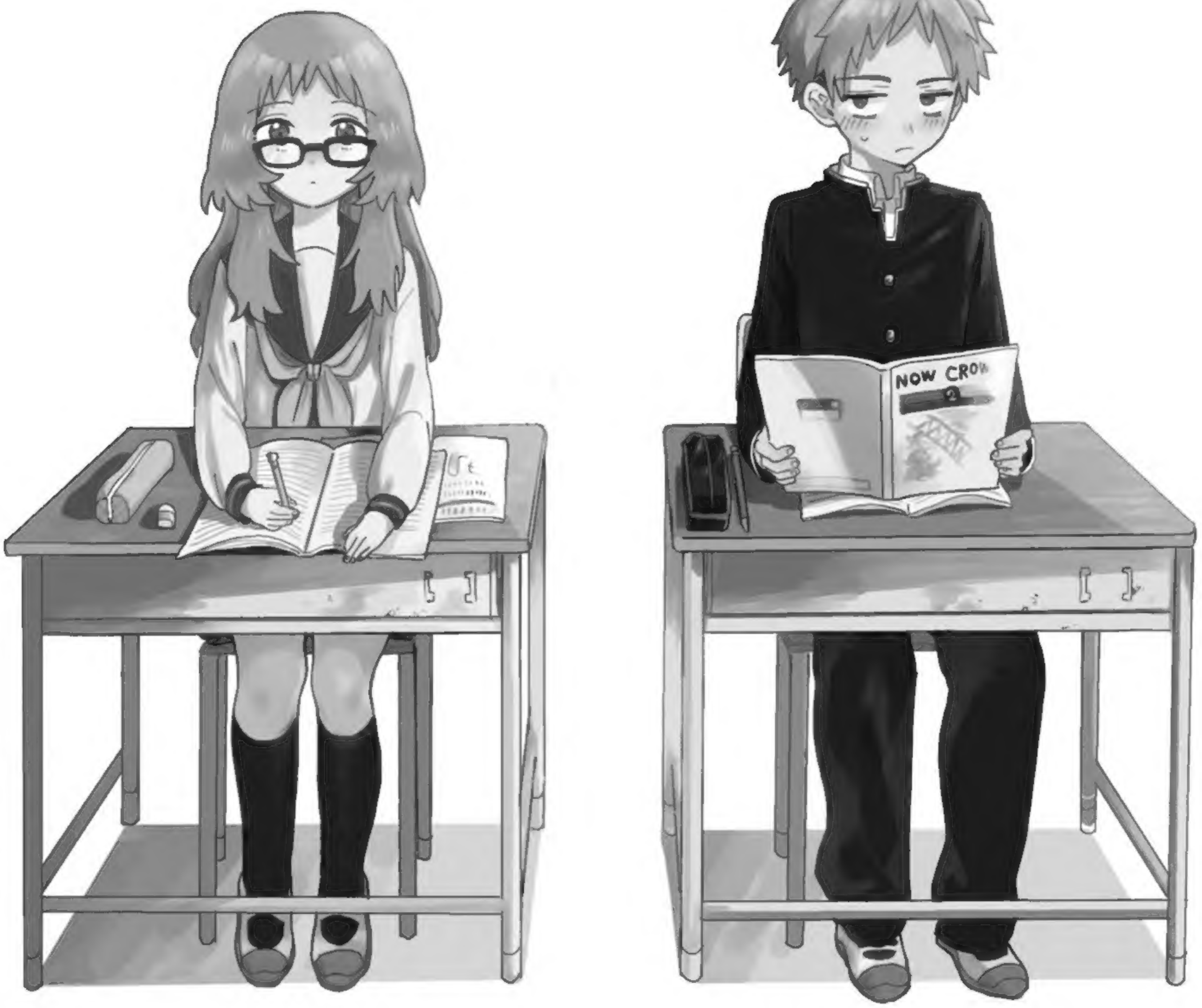
Library of Congress Cataloging-in-Publication Data is available upon request.

Library of Congress Control Number: 2022916031

Published by Square Enix Manga & Books, a division of SQUARE ENIX, INC.
999 N. Pacific Coast Highway, 3rd Floor
El Segundo, CA 90245, USA

SQUARE ENIX
MANGA & BOOKS
square-enix-books.com

The Girl I Like Forgot Her GLASSES



The Girl I Like Forgot Her GLASSES